

Pre show Information: TOM by BULLYACHE

This information is to help you decide if TOM is for you. Content notes, including what happens in the show, are further in the document.

The Space

- The performance takes in a theatre with the audience in a seating bank along one side

The Performers

Courtney Deyn, (he/him)

Yen-Ching Lin, (she/her)

Ed Mitchell, (he/him)

James Callego Olivo, (he/him)

Lewis Walker (they/them)

Belen Leroux (she/her)

Lighting and Sound

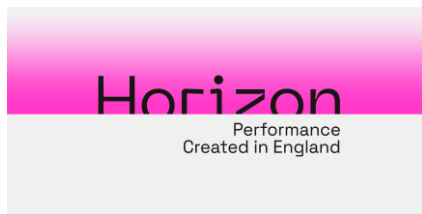
- There will be speaking over music. If this is difficult there is a captioned performance on Tuesday 22nd August
- There will be bright colourful projections that flash rapidly
- There will be a live video feed to a screen at the back of the stage
- There will be a lot of flashing lights including several minutes of strobe lighting at the end of the piece

Participation

- There is no audience participation

Access Information

- The performance is 60 minutes long
- There is no interval
- There are steps into the building and the performance space is up another flight of stairs.

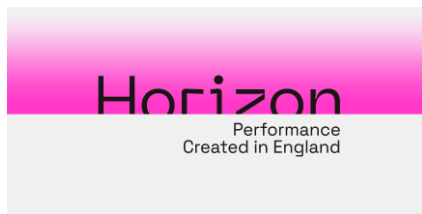


- Step free access if available from the rear of the building via the rear entrance either from Quarry Close or off Nicolson St. between the venue and Dominos.
- Level access to the Main House, where this show is being performed is across the stage via a small lift (80cm wide, 100cm deep).
- More information about building access can be found [here](#)
- All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
- There will be a captioned performance on Tuesday 22nd August
- There will be a BSL interpreted performance on Thursday 24th August. The BSL interpreter will be Sumayya Si-Tayeb
- Latecomers will be permitted
- Please keep your phone switched on and silent for the start of the show

Content (Warning contains a detailed description of the performance and what happens)

TOM is a meditation on class, queerness, performance and the Greek myth of Orpheus combined with an exploration of gender fluidity. Images which are both haunting and beautiful

More detailed content notes are on the next page.



Content Notes:

Tom starts with a performer singing. Another starts a slow dance that turns into tender and spectacular partnering. Another performer dances solo to sad, lilting strings. One performer paints lips on another performer. The performer with painted lips dances a slow, sad, stumbling dance. Another performer in red joins them and they move together in a playful and aggressive duet.

All the performers come together. One sings. They all dance together in a pop music video moment. The lights flicker. A single performer dances. They make strange and beautiful shapes until they collapse exploring performativity and self exploitation. Another performer picks them up and carries them away.

One performer sings while another undresses to their underwear and puts on sweats. The performer in sweats dances. There are rapidly flickering lights. The performer in sweats collapses. There is the sound of sirens for several minutes. The others attach a microphone to the performer in sweats' chest. The performer in sweats is stood up by the others. All the performers dance. There are pulsing and strobing lights for several minutes.