

Pre show Information: Little Wimmin by Figs in Wigs

This pre-show information is to help you decide if Little Wimmin is for you. You can find content notes later in the document.

Access Information

- The performance is 1hour and 45 mins long. There will be a 10 minute interval after 15 minutes. You are welcome to stay in your seats if you wish. The point is that this is happening at an odd time.
- The performance space has step-free access. Building level access is via the rear entrance either from Quarry Close or off Nicolson St. between the venue and Dominos.
- Level access to the Main House is across the stage via a small lift (80cm wide, 100cm deep).
- There will be integrated BSL performances on Wednesday 23rd & Thursday 24th August The BSL performer is Becky Barry.
- There will be an audio described performance on Friday 25th August. The describer will be Judy Gilbert.
- There will be a captioned performance on Tuesday 22nd August.
- All performances are Relaxed this means you can move or make noise if you need to and can go in and out of the performance space
- Latecomers will be admitted.
- More information about venue access can be found [here](#)

Lighting and Sound

- Music is used throughout the performance, this includes classical, synthesizer, pop and drone sounds
- A lot of the music will be loud
- There are several loud thunder claps
- Towards the end of the show, after the performers do a dance in orange cage skirts 100 limes will fall from the ceiling. This will be very loud.
- There will be a slow flashing light in the second half of the show
- There will be a lot of haze at the opening of the show

Participation

- There is no audience participation.

The Performers



Rachel Porter



Rachel Gammon



Sarah Moore



Alice Roots



Suzanna Hurst

The Space

This is what some of the show will look like:



Horizon

Performance
Created in England



Content and Themes:

- There is the performance of drinking alcohol - the actors do not consume real alcohol.
- There is a dramatic over-the-top death scene. This is not real.
- There is a point where a character goes into heavy labour with screaming and gives birth to two babies made out of cloth.
- Some of the music/soundscapes create an ominous unsettling feeling

Detailed content notes are on the next page.

The logo for Horizon Performance. It features a pink-to-white gradient bar at the top. Below the bar, the word "Horizon" is written in a large, black, sans-serif font. Underneath "Horizon", the words "Performance" and "Created in England" are stacked in a smaller, black, sans-serif font.

Horizon

Performance
Created in England

Content Notes

The show begins with 5 performers seemingly floating onstage. They give a detailed and funny description of the show that is about to come. They talk about the themes of the work in a funny way. This lasts 15 minutes. Then there is a break.

The second half starts as a traditional adaptation of Little Women by Louisa May Alcott. It follows the lives of four young sisters Meg, Jo, Beth and Amy in 1860s Massachusetts. It's extremely earnest. Slowly the show starts to get weirder and weirder.

The sisters attend a ball where they perform a contemporary dance to classical music. This turns into a raucous hen party with sashes and an ice sculpture shaped like a giant penis. The Christmas tree in the living room comes alive, tears the show to pieces and performs a lip sync number to Driving Home for Christmas.

The sisters turn into a giant glove, a giant nose, a horse in a suit and a sack of mucus who together become the Christmas tree's backing dancers. One performer sings a song on a vibrating plate holding a jelly while the others strike the set. Then they perform a dance inspired by wind turbines.

100 limes fall from the ceiling and the cast wheel on an industrial juicer and juice the limes. Finally they make a giant margarita in a giant cocktail glass and down the whole thing through giant straws.