

Pre show Information: FORGE by Rachel Mars

This information is to help you decide if Forge is for you. Content notes, including what happens in the show, are further in the document.

The Space

FORGE Takes place in a real theatre workshop.

Forge has three spaces. The first space is a space that has a visual exhibit that explains the history and thinking behind the installation. Then, you will put on protective gear that includes a welding mask and an apron and go to the second space.

The second space is a large open space, where Rachel Mars will weld a copy of the welcome gate to the Dachau concentration camp over three days.

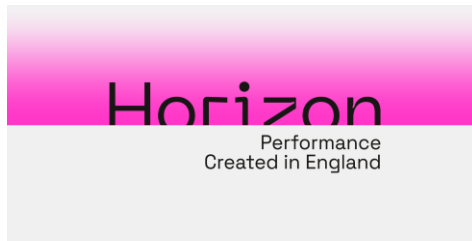
Afterwards, you move to a third space where you can remove your protective equipment and are invited to wash your hands.

The Performers

- Rachel Mars will construct a copy of the gate which includes welding.
- Dinah Mullen will create a live soundscape.

Lighting and Sound

- There will be a live soundscape by Dinah Mullen that responds to events in the room. The soundscape draws on text material (available in print as part of the access



assets), archive sound recordings from memorial sites, classic and contemporary music and unique compositions.

- There may be sudden loud sounds and sustained loud sections.
- In the final 30 minutes of the last day of the performance installation there is a live music performance.
- Welding will create intense bright lights and you will need to need to wear a protective welding mask and apron all of the time that you are in the main installation space.

Participation

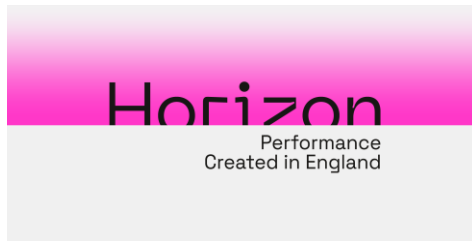
You will explore the exhibit, put on protective welding mask and apron and then watch. You must not remove your mask while you are in the welding space.

There will be different kinds of masks available if you would be more comfortable.

You will need to wear long sleeves and floor length trousers or skirt and closed covered shoes (no sandals).

Access Information

- The experience takes place over 3 days. The last 60 minutes of the experience are the most like a performance.
- You can come whenever you would like during the experience. Tickets are booked in 60 minute slots but you can stay as long as you want to (as long as there is space)
- The space is Relaxed this means you can move or make noise if you need to. You can go in and out of the space as



long as it is not at full capacity and you are wearing protective equipment.

- There is step free access to the space.
- There will be some seats available although not everyone watching will have a seat. If you require a seat and there are none available, you can ask a member of the Front of House team.
- There are accessible toilets.
- Latecomers will be permitted.

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Content Notes

Forge is about memorial, grief and the holocaust. It does not directly show violence but it asks you to think about violence and genocide.