

## Forge Visual Guide



What can I expect?



Forge is about history, how we remember people who were killed and how we act in places terrible things happened.

The experience will reference the Holocaust.



Forge is at Royal Lyceum Workshop Roseburn.

There is step-free access.

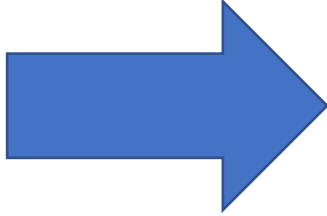


Buses X18, 26 and 31 all stop close to the building.

There is street parking nearby.

The performance takes place over three days.

You can buy a ticket for a particular time.



You can stay as long as you like as long as there's space.



All performances are relaxed performances.

This means you can move and make noise.

You can leave the show and come back in at any point as long as you have protective gear on.

When you leave and come back you will need the help of someone from the front of house team with the protective gear.



Please wear long sleeves, trousers and closed shoes.

You will need to wear a welding apron and helmet when you are in the main performance space.



The space will smell like metal working.



There will be sudden loud noises.

There will be a live soundscape. This may be loud sometimes.

On the last day a band will play. This may be loud.



There will be bright lights from welding.

You will need to wear your welding helmet the whole time.

The welding helmet will protect your eyes from the light.

Who are the performers?



This is Rachel Mars.

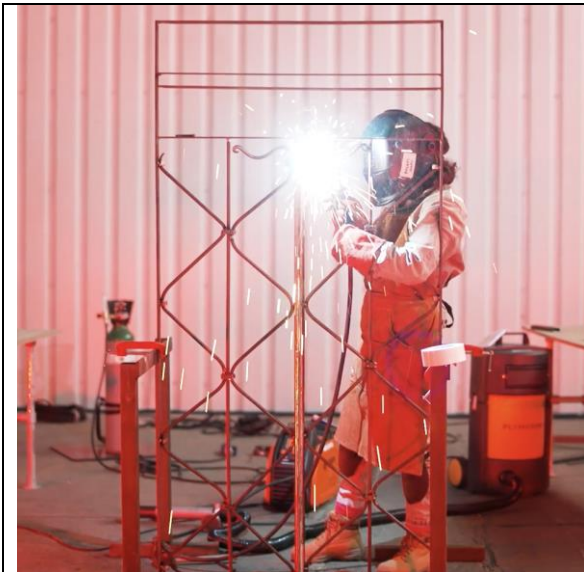


This is Dinah Mullens.



There will also be a band on the third day.

## What happens?



Rachel will weld a replica of the gate to Dachau.

Rachel does this because in 2014 the gate to Dachau was stolen.

A local blacksmith made another gate exactly like the first one.



As Rachel welds, Dinah makes a soundscape.



There is an exhibit before you witness the welding.

This will give you information about the ideas behind the project.

The ideas include:

- Someone stealing the gate from Dachau
- A blacksmith making a copy of that gate
- Jewish rituals



There is also a booklet.

The booklet has writing that will encourage you to think about:

- Grief
- The Holocaust
- What we expect of places where terrible things happen
- Why we decide that everyone should remember something
- Who decides what should be remembered



On the third day there will be a band.

The band will play the theme to Flashdance.



Before you leave you will be invited to wash your hands.