

# **Horizon: Performance Created in England**

## **Application Guidance**

### **Residency Programme 2022- 2023**

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## 1. ARTIST RESIDENCY 2022- 2023: WHAT ARE WE LOOKING FOR?

Horizon is looking to support the development of live performance projects that can challenge perceptions internationally of what live performance created in England might look like today - formally, thematically, representationally - and to showcase works and artists/companies that can challenge perceived status quos.

We seek to support artists and companies who demonstrate a commitment to developing their practice and their networks through this opportunity.

Residency Artists will join a wider group of Horizon supported artists - to exist as a cohort - and take part in a range of opportunities in addition to the residency itself. We are therefore looking for a spirit of openness, and for artists who demonstrate a willingness to engage openly and fully with this process.

We want to use this opportunity to significantly rejuvenate and impact the existing ecology of the live performance sector across England and seek to support artists/companies who are well positioned to help us achieve this. Horizon's key objective is to catalyse international touring opportunities and international conversations for artists based in England. This will be achieved through carefully curated introductions between international presenters and delegates, and Horizon's supported artists.

We plan to offer support for 6 to 8 artists/projects with strong potential for future international touring to undertake residencies between September 2022 – July 2023. The consortium is committed to ensuring the showcase will include a diverse range of artists/companies and a diverse range of art forms. We do not have a quota for this.

We are committed to developing a showcase model that prioritises environmental sustainability and reimagines what a sustainable showcase could look like in the future. Therefore, although it is not a core criterion, we also encourage Horizon supported artists to hold this ambition.

Below is a list of the kinds of projects in development that we can imagine being part of our Residency Programme:

- Small scale to mid-scale indoor works
- Small scale to mid-scale outdoor and sited works
- Works created for one or a few audience members at a time
- Framework/Format/Concept based works
- Audio works
- Made for Digital/hybrid works
- Co-created works

## **2. RESIDENCY PROGRAMME 2022-2023 : EXPECTATION AND OFFER**

Each Horizon Residency will be hosted and supported by one of the Consortium Partners at venues in their home locations (Birmingham, Bristol, Gateshead, Leeds, London, Nottingham).

For more information about the partners visit our [webpage](#) and locate 'Delivered by'.

We are, however, open for your residency to take place in an alternative location if this is more suitable to you for artistic, sustainability or access reasons.

- Horizon will offer Residency support to 6 to 8 projects between November 2022 – July 2023.
- We expect you will have a creative idea and a creative team already in place and that you are ready to get into the studio.
- Selected projects will undertake a supported Residency period of up to 2 weeks in a location across England.
- The creative idea you develop through your residency will be shared with delegates in Edinburgh during an in person event in August 2023 and in digital format. The Horizon team will work with you to capture video footage of your Residency content as well as an artist interview (or equivalent)
- In addition to the residency, lead artist(s) (or their nominee such as a producer) will attend the showcase in Edinburgh during August 2023 to participate in our programme of activities including artist insight conversations, themed discussions, tailored networking opportunities and curated social events.
- Horizon Residency artists will also benefit from access to onward touring support from a budget that is in the region of £120,000 over the next 2 years. Following the showcase, artists can pitch for low level support to catalyse new international conversations, kickstart relationships or undertake specific pieces of work that might enable international touring longer-term as well as support activate an international tour.

## **Financial Offer**

Artists can apply for up to **£5000** to support their residency

Eligible costs include (but are not limited to):

- Artist & Creative Team fees
- Materials & Consumables
- Technical & production costs
- Insurance (if required in addition to existing policies)

### **In addition, Horizon will pay for:**

- Venue Costs
- Return travel to the residency location from a UK base (if away from your home base)
- Accommodation & per diems for the residency period (if away from your home base)
- Access costs
- Filming/ costs related to creating digital assets for sharing with Horizon delegates
- Travel, accommodation, per diems, an artist fee and Access costs for the Lead Artist(s) attending the Horizon Showcase at Edinburgh's Festivals in August 2023.

### **Horizon will not pay for :**

- Company overheads or contributions to core costs/salaried staff
- Upkeep & Maintenance

NB The Residency Programme is **not** intended to support rehearsal costs or to finesse completed works. It is intended for works at their earliest stage of development.

### 3. ELIGIBILITY CRITERIA

The selected lead artist(s) and proposed projects must meet the following eligibility criteria:

#### **The Lead Artist / Company:**

- You are currently based in England (please note – you do not need to identify as English)
- You have been making professional performance work for a minimum of five years (you will be asked to submit a Lead Artist biography to evidence this)
- Must be available to attend Horizon in Edinburgh 21-27 August 2023
- The Lead Artist(s) (or a nominee such as a Producer) is open to participating fully in the Horizon offer, taking part not only in the Residency but in delegate facing wraparound activities including conversations & discussion events, workshops, networking – taking place in person in Edinburgh during the showcase period in August 2023 and at key moments leading up to, and after, the showcase week.

#### **The proposed project:**

- Can be classified as live performance
- Has a strong creative idea, and has a full creative team in place
- Must be in an early stage of development. It may have had previous residency or R&D periods but must not be at the rehearsal stages.

#### **Unfortunately, Horizon cannot support the following:**

- Student or amateur productions
- Projects that are purely music based – e.g. gigs, recitals etc. (we do, however, welcome applications that have a strong sound or musical element or companies that include musicians)
- Stand-up comedy

Horizon is committed to ensuring the diversity of our programme and that the lived experience of the artists we support reflects the diversity of England. We will therefore give priority the following artists who are currently underrepresented in our programmes \*

- Artists who identify as disabled / D/deaf /neurodivergent / with a long-term health issue or who experience energy limiting chronic illness
- Artists who are from the global majority who identify as Black, from the African diaspora, Caribbean diaspora, East Asian diaspora, South East Asian diaspora, South Asian diaspora, West Asian and Middle East diaspora, Latinx diaspora, Indigenous people and people whose identities may include any of the above.
- Artists who identify as coming from a low socio economic / low income background.

\*NB we are aware that language is in flux and many different people choose to use many different terms. We are open to reflecting terms you wish to use.

If you are unsure about your eligibility, please contact [hello@horizonshowcase.uk](mailto:hello@horizonshowcase.uk) before making your application.

#### **4. SELECTION CRITERIA**

All applicants will be selected via a rigorous curation process and assessed against the following criteria:

##### **Impact on Artist/Company**

- Is this the right moment for this artist or company to engage in this kind of process? (reflecting on where they are in their own trajectory/potential for positive impact on their work and organisational development)

##### **Impact on International Contexts**

- What potential does this proposal have to tour internationally, and to touch upon issues, politics and ideas relevant to one or more nations beyond England? Please be aware of any cultural issues the work may contain.

##### **Impact on England**

- What potential does this proposal have to make a positive impact on England's live performance ecology? (in terms of supporting diversity of art form, of geographic spread, and representation?)

##### **Impact on Artform**

- Does the project evidence innovation, originality or newness and is it committed in its approach to process, form and aesthetic (be that polished virtuosity or punk defiance)?

## 5. THE APPLICATION PROCESS & TIMELINE

Applications should be made through the Horizon website using our online form.

For more information on the application process, deadlines & a full list of the application questions please see the document **Horizon 2023 Residency Application Process, Questions & Timelines**

We can only accept **1 application** from the same artist/company across the Horizon programmes.

Unfortunately, we cannot accept applications for projects already submitted for the Live Residency programme in 2021.

**Applications Close on 30<sup>th</sup> May 2022**

**Successful applicants will be Informed in week commencing 26<sup>th</sup> September 2022**

## 6. HELP, FURTHER INFORMATION & ADDITIONAL SUPPORT

### Support to complete your application

An access fund is available to those who require support to complete their applications. For details, email [hello@horizonshowcase.uk](mailto:hello@horizonshowcase.uk) with the subject heading 'Access Fund'.

### Information Sessions & workshops

Horizon will be running a series of Information events and workshops to help you to navigate the application process. These will include open workshops but also closed sessions for the following\*:

- artists who identify as disabled / D/deaf /neurodivergent / with a long-term health issue or who experience energy limiting chronic illness.
- Artists who are from the global majority who identify as Black, from the African diaspora, Caribbean diaspora, East Asian diaspora, South East Asian diaspora, South Asian diaspora, West Asian and Middle East diaspora, Latinx diaspora, Indigenous people and people whose identities may include any of the above.

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More details can be found on the Horizon [website](#).

For further information please see our **Frequently Asked Questions** or contact us at [hello@horizonshowcase.uk](mailto:hello@horizonshowcase.uk) Up to date FAQs can be found at [www.horizonshowcase.uk](http://www.horizonshowcase.uk)