

Horizon: Performance Created in England

Application Guidance

Live Presentation 2023

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1. LIVE PRESENTATIONS 2023: WHAT ARE WE LOOKING FOR?

Horizon is looking to support 'Tour Ready' live performance projects to be presented at the Edinburgh Festivals. We want to challenge perceptions internationally of what live performance created in England might look like today - formally, thematically, representationally - and to showcase works and artists/companies that can challenge perceived status quos.

We seek to support artists and companies who demonstrate a commitment to developing their practice and their networks through this opportunity. We seek to bring a group of artists together for a range of opportunities alongside the chance to participate in the showcase - and for them to exist as a cohort - so we are looking for a spirit of openness, and for artists who demonstrate a willingness to engage openly and fully with this process.

We want to use this opportunity to significantly rejuvenate and impact the existing ecology of the live performance sector across England and seek to support artists/companies who are well positioned to help us achieve this. Horizon's key objective is to catalyse international touring opportunities and international conversations for artists based in England. This will be achieved through carefully curated introductions between international presenters and delegates, and Horizon's supported artists.

We plan to programme approximately 8-12 projects in our presentation strand that have strong potential for international touring. The consortium is also committed to ensuring the showcase will include a diverse range of artists/companies and a diverse range of performance styles. We do not have a quota for this.

We are committed to developing a showcase model that prioritises environmental sustainability and reimagines what a sustainable showcase could look like in the future. Therefore, although it is not a core criterion, we also encourage Horizon supported artists to hold this ambition.

Below is a list of the kinds of projects that we can imagine presenting in our 2023 programme:

- Small scale to mid-scale indoor works
- Small scale to mid-scale outdoor and sited works
- Works created for one or a few audience members at a time
- Framework/Format/Concept based works
- Audio Works
- Co-created works
- Made for Digital works*

*while the showcase is designed to support in-person/live works, we will also consider performance works that are created for a digital format (please note, this does not include digital recordings of live performances)

VENUES

If selected, Horizon will work with you to secure appropriate venue space for the Edinburgh Festivals. The list below will give you an indication of the types of venues we are collaborating with, although we are open to also securing space for site responsive and/or outdoor works. If you have a particular venue in mind, we are open to this. It is not necessary for you to have begun discussions with any particular venue, but it would be helpful if you could let us know if you have done so.

Dance Base
Summerhall
Traverse
Zoo

CONTEXT

When developing your proposal, it may also be helpful to consider that in this festival context typical performance running times are 45-60 mins and your get in/technical & changeover times may be limited (typical festival technical times are around 4 hours, and turnaround time can be between 15 - 30 minutes). In addition, dressing room spaces may be shared. While some negotiation may be possible, please bear in mind that you may need to compromise on your standard touring rider.

ACCESS

We are committed to making the opportunity accessible to all, and therefore encourage applicants to discuss all their access requirements at the earliest stage possible. We are open to working with your requirements to offer flexibility of schedules and performance runs.

2. LIVE PRESENTATION 2023: EXPECTATION AND OFFER

Selected performances will be presented at the Edinburgh Festivals for approximately 7 days during one week in August to an audience of curated Horizon international delegates and the general public.

Horizon will take place during the last week of the Edinburgh Festivals, across the dates detailed below:

21 – 27 August 2023

As well as daily performances, presenting artists will actively take part in an ancillary programme of activities including artist insights, themed discussions, tailored networking opportunities and curated social events. All of which will be appropriately negotiated and tailored according to individual performance schedules.

The cohort of Horizon artists from across projects will also benefit from access to onward touring support from a budget of in the region of £120,000 of funding over the next two years. Following the showcase, artists can pitch for low level support to catalyse new international conversations, kickstart relationships or undertake specific pieces of work that might enable international touring longer-term as well as support activate an international tour.

Horizon are committed to making the Edinburgh Festivals experience accessible and possible to all who want to take part, by removing some of the inherent barriers, including high financial constraints. The Horizon producing team will work directly with all artists to realise their performances in the best way possible and ensure that it has an international delegation. Due to the nature of the infrastructure and scale of Edinburgh's Festivals, there may have to be some compromise on standard touring, but we will work with you to ensure that this does not compromise you or your presentation results.

Horizon will pay for:

- Artistic Fees for 7 days in Edinburgh (or equivalent as agreed)
- Accommodation & per diems in Edinburgh for the duration of your production period
- Return travel for all company members to Edinburgh from a UK base
- Festival registration costs
- Venue hire, associated costs and technical hires
- Transport & Freight
- Consumables directly related to the show
- Producing & admin costs
- PRS, royalties and Performing Rights
- Artist access costs
- Audience accessibility costs
- Box Office fees and commission
- Up to 1 week remount costs

Horizon will not pay for:

- The costs of creating a new work or developing an existing one including design & writing costs
- Costumes, set, props
- Company insurance
- Company overheads or contributions to core costs/ staff
- Individual (print) marketing materials
- Upkeep & Maintenance

Horizon will arrange and pay for:

- Horizon focused printed marketing materials
- Digital marketing materials
- PR
- Wraparound events to include networking and social gatherings
- International delegation targeting and engagement

For a full breakdown of eligible costs, please see the **Horizon 2023 Budget Guidance** document

Box Office:

Public performances in Edinburgh will be ticketed and chargeable to the general public with tickets available through Festival/venue box offices. Horizon will retain 100% of Box Office receipts (minus commissions & VAT).

Access

You can read about Horizon's Access Commitments [here](#).

We are committed to making performances in Edinburgh as accessible as possible, and as part of our commitments we will ensure we include at least one performance in the run that is: BSL interpreted, audio described, with a touch tour. These will be funded by Horizon.

3. ELIGIBILITY CRITERIA

The selected lead artist(s) and proposed performances must meet the following eligibility criteria:

The Lead Artist/ Company:

- You are currently based in England (please note – you do not need to identify as English)
- You have been making professional performance work for a minimum of five years (you will be asked to submit a Lead Artist biography to evidence this)
- You (and your creative team) are available for the showcase dates as listed above
- The Lead Artist(s) (or a nominee such as a Producer) is open to participating fully in the Horizon offer, taking part in delegate facing wraparound activities including conversations & discussion events, workshops, networking – taking place in person in Edinburgh during the showcase period in August and at key moments leading up to / and after the showcase week.

The proposed performance:

- Can be classified as live performance (e.g. theatre, dance, live art etc.)
- The work must be 'Performance Ready' for the showcase – i.e. it will only require a minimal remount in order to be presented in Edinburgh in August 2023 (Horizon cannot support project creation or development costs)
- You must be able to provide a link to video documentation of the performance in full by 7th November 2022 (NB documentation does not need to be professionally filmed but must be full length and a reasonable quality with legible sound and picture quality)
- The work should be relatively recent in your repertoire, and have premiered no earlier than 2018

Unfortunately, Horizon cannot support the following in this strand:

- The costs of creating a new work or developing an existing one (please see our **Residency** programme instead)
- Student or amateur productions
- Projects that are purely music based – e.g. gigs, recitals etc. (we do, however, welcome applications that have a strong sound or musical element or companies that include musicians)
- Stand-up comedy

If you are unsure about your eligibility, please contact hello@horizonshowcase.uk before making your application.

4. SELECTION CRITERIA

All applicants will be selected via a rigorous curation process and assessed against the following criteria:

Impact on Artist/Company

- Is this the right moment for this artist or company to engage in this kind of process? (reflecting on where they are in their own trajectory/potential for positive impact on their work and organisational development)

Impact on International Contexts

- What potential does this proposal have to touch upon issues, politics and ideas relevant to one or more nations beyond England? Please be aware of any cultural issues the work may contain.

Impact on England

What potential does this proposal have to make a positive impact on England's live performance ecology? (in terms of supporting diversity of art form, of geographic spread, and representation?)

Impact on Artform

- Does the project evidence innovation, originality or newness and is it committed in its approach to process, form and aesthetic (be that polished virtuosity or punk defiance)?

5. THE APPLICATION PROCESS

Applications should be made through the [Horizon website](#) using our online form.

For more information on the application process, deadlines & a full list of the application questions please see the document **Horizon 2023 Live Presentation Application Process, Questions & Timelines**

We can only accept up **1 application** from the same artist/company across our Presentation & Residency programmes.

Artists / companies who have previously applied to Horizon Showcase Live Presentation are welcome to re-apply with new works. We will not usually consider applications for works which were submitted in 2021. The exception to this would be if the work had been significantly re-developed, to the point of now being tour-ready, and full-length video documentation can be provided.

Applications Close at midnight 30th September 2022

Full Documentation must be submitted by 7th November 2022

Successful Applicants Informed by 13th February 2023

6. HELP, FURTHER INFORMATION & ADDITIONAL SUPPORT

Further info and help in putting together your budget (and much more) can be found in the Edinburgh Fringe [‘Putting on a Show Guide’](#)

Support to complete your application

An access fund is available to those who require support to complete their applications. For details, email hello@horizonshowcase.uk with the subject heading ‘Access Fund’.

Information Sessions & workshops

Horizon will be running a series of Information events and workshops to help you to navigate the application process. These will include open workshops but also closed sessions for the following:

- artists who identify as disabled / D/deaf / neurodivergent / with a long-term health issue or who experience energy limiting chronic illness.
- Artists who are from the global majority who identify as Black, from the African diaspora, Caribbean diaspora, East Asian diaspora, South East Asian diaspora, South Asian diaspora, West Asian and Middle East diaspora, Latinx diaspora, Indigenous people and people whose identities may include any of the above.

*NB we are aware that language is in flux and many different people choose to use many different terms. We are open to reflecting terms you wish to use.

For further information please see our **Frequently Asked Questions** or contact us at

hello@horizonshowcase.uk. Up to date FAQs can be found at www.horizonshowcase.uk