

Horizon Residency 2022-2023

Application Questions, Selection Process & Timeline

THE APPLICATION PROCESS

Applications should be made through the Horizon [website](#) using our online form.

Once you begin your application, you are able to save and return to it before submitting.

If you would prefer to draft your application offline, you can do so using the questions included in this document, however you must transfer your answers to the online form in order to submit your application.

We can only accept **1 application** from the same artist/company across the Horizon programmes.

Unfortunately, we cannot accept applications for projects already submitted for the Residency programme in 2021.

APPLICATION FORM

The Residency 22-23 Application Form will ask you the following Questions:

- Confirmation of Eligibility (Tick box)
- Contact Details

Information about your Proposed Performance

- Title of Performance (NB can be a working title)
- How would you best categorise the work? e.g Theatre, Dance, cabaret, live art etc.
- Description of your project (up to 300 words or 2 minute video or voice recording)
- Short statement outlining your creative focus for the Residency period (Up to 200 words or 2 minute video or voice recording)
- Details of your Creative Team
- Biography of Lead Artist(s) / Company Description
- Website/Social Media Handles
- Whether your work is for a specific audience (i.e. 18+, family)
- A short statement explaining what stage of development the work is at (Up to 200 words or a 2 minute video or voice recording)
- An outline of any completed or planned residency/development periods and any partners who have committed support for the project (either financial or support in kind)

- When would you ideally like the Residency to take place? Residencies will run between November '22 – July '23) NB we will do our best to accommodate your preference but this may need to be negotiated based on venue availability etc.

Documentation

- Upload up to two links/attachments of previous work (no longer than 5-minute extracts) (NB does not have to be professionally filmed)

Venue & Production Requirements

- A description of the type of space required for your residency.
E.g. Studio space, a fully equipped theatre stage. Please be clear on any facilities/equipment that you are anticipating this space to have.
- The minimum size of space you require
- A list of your anticipated production or technical requirements
- A description of what scale you imagine the final performance will be
- Whether you have a preferred Residency Location? (Birmingham, Bristol, Gateshead, Leeds, London, Nottingham, other)

NB if you are located in or near to one of these locations, we would ordinarily expect you to work from there. We will endeavor to meet your preferences, but it may be necessary to ask you to consider an alternative location depending on our overall programme, venue availability, and your venue requirements.

Access

- Any access requirements for you or your team (e.g. support workers, BSL interpreters, or other provision which is required to make participation accessible for you. We welcome access documents)

Finance

- Upload a full and detailed budget using the Horizon **Residency Budget Template** (see Horizon Budget Guidance before completing this)

Selection Criteria (see section 5.)

- Describe your international experience to date (up to 250 words or a 2 minute video recording or voice note.)
- Describe why you think that this is the right time in for you to take part in Horizon (up to 250 words or a 2 minute video recording or voice note)

- How do you think this opportunity will impact your work or organizational development? (up to 300 words or a 2 minute video recording or voice note.)
- Please describe the ways in which you believe your project has potential to connect to audiences beyond England. (up to 300 words or a 2 minute video recording or voice note)

International

- Name 3 International venues or presenters that you hope to cultivate through Horizon *If you don't have specific venues or presenters in mind, then please outline which international countries/contexts you believe your work is suitable for, and why.*

Diversity (Optional)

- Horizon is committed to ensuring the diversity of our programme and that the lived experience of the artists we support reflects the diversity of England. We are interested to understand who is leading the creation of the projects we consider. Please let us know if you or you/ your company identify as any of the following (or please also feel welcome to self identify)*:

Artists of African or Caribbean heritage

Artists of South Asian heritage

Artists of East Asian heritage

Artist of Middle Eastern heritage

Artists of LatinX heritage

Artists who identify as disabled / D/deaf /neurodivergent / with a long-term health issue or who experience energy limiting chronic illness

LGBTQIA+ artists

Artists from a low socio economic/ low income background

Alternatively, please describe your identity in your own words

*NB we are aware that language is in flux and many different people choose to use many different terms. We are open to reflecting terms you wish to use.

EQUALITY AND DIVERSITY MONITORING

You will also be asked to submit an Equality & Diversity Monitoring Form

TIMELINES & SELECTION PROCESS

Applications Close on 30th May 2022

Application Outcome by week of 26th September 2022

The selection process will involve the following stages:

1. Initial Eligibility Check

On receipt, your application will be checked against the eligibility criteria. If it is considered ineligible, you will be notified and asked to provide clarity/further information. If you are unable to demonstrate eligibility, your application will not continue in the selection process.

2. Application Review

Eligible applications will be reviewed and scored against the published criteria.

At this stage applications will either:

- a) Progress to the next stage of the selection process
- Or
- b) Will not progress in the selection process

Artists will be informed of the outcome and feedback will be given if requested in your application form

3. Longlist/ Shortlist Review

Progressed applications will be reviewed by further members of the Horizon panel and scored against the published criteria

The final selection will be made based on a review of scores against the criteria but also with a focus on the overall diversity and strength of the programme, and the achievability of the works in the context of our residency programme.