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Horizon

Performance
Created in England

→A vibrant new performance showcase designed to celebrate visionary artists and cultural leaders, currently making work in England.

Thank you for being a part of this unique new showcase. We're so delighted to be able to bring together this collection of visionary artists and cultural leaders currently making work in England, and to be able to share their work with you.

Moving forward from a year of mass cancellations, drastically reduced opportunities, and with creative freelancers now facing more restrictive and costly regulations for touring work, Horizon marks the development of a thrilling new collaborative model.

Born out of a new approach to build deep and sustainable collaborations, Horizon aims to forge new relationships between artists making work in England and international partners. Responding to the need for different and more flexible ways of thinking, we've placed care, innovation, environmental sustainability and accessibility at the heart of the showcase.

The 2021 showcase includes streamed live theatre, dance and live art performances, digital works and other events for audiences around the world, from some of the most exciting and innovative artists currently making work in England.

This pilot year features a programme of new performance works, ready to be performed this summer and tour internationally, and new performance ideas which will benefit from a residency opportunity.

Horizon has been commissioned by Arts Council England, and delivered by a consortium made of Battersea Arts Centre, Dance4, Fierce Festival, GIFT, MAYK and Transform.

The consortium partners are working with several established independent artists to help shape the showcase, including Project O (Alexandrina Hemsley, Jamila Johnson- Small), Javaad Alipoor, Kirsty Housley, Sonia Hughes and Renny O'Shea. Associate partners reflecting different specialisms and art form focuses have also had input into the process, including Akademi, Actors Touring Company, Bush Theatre, Circus City, The Cocoa Butter Club and Unlimited.

We're thrilled you can join us.
The Horizon Team

Botis Seva BLKDOG

Vital and gripping, BLKDOG is Botis Seva’s haunting commentary on surviving adulthood as a childlike artist.

Choreographer
Botis Seva
Creative Producer
Lee Griffiths
Music Composer
Torben Lars Sylvest
Lighting Designer
Tom Visser
Costume Designer
Ryan Dawson Laight
Production Manager
Andy Downie
Touring Production Manager & Relighter
Pete Maxey
Filmmaker
Ben Williams
Dancers
Victoria Shulungu, Naima Souhair, Hayleigh Sellors, Jordan Douglas, Joshua Nash, Shangomola Edunjobi and Ezra Owen

A genre-defying blend of hip hop dance and free form antics, BLKDOG explores the inner battlefield of an ageing artist trying to retain his youth.

With a pounding, brooding score the music adds layers of meaning highlighting the inner working of the characters minds. The music has grown from a long-standing collaboration between Torben Lars Sylvest and includes a mixture of original music and words performed by Botis’ powerhouse company Far From The Norm and guests. Tom Visser’s lighting brings a dark smog of disillusion as the choreography delves into the underbelly of life, while the hooded caps and padded costumes by Ryan Laight echo the protection and comfort of childhood. BLKDOG searches for coping mechanisms in the ultimate hunt for acceptance.

About Botis Seva

Botis Seva is an Olivier award winning dance artist, choreographer and director working within the realms of hip hop, physical theatre, and contemporary dance. Botis’ distinct language has placed him

at the forefront of Hip Hop dance theatre in the UK and internationally. Whilst his foundation is in choreography, Botis’ practice experiments with form, structure, and theatrics to continuously reinvent his approach to

creativity, whether that is in live or digital performance. Borrowing techniques from film, text, art and other dance languages, Botis’ focus is on making a societal difference and using his autobiographical experiences to drive narratives.

www.botisseva.com
www.blkdog.co.uk
www.farfromthenorm.com



Photo by: Camilla Greenwell



Photo by: Camilla Greenwell

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Brownton Abbey

Brownton Abbey: Talk Show

The latest creation from Brownton Abbey, your Afro-Futurist performance collective centring and celebrating disabled queer people of colour.

Brownton Abbey Lead Artist

Tarik Elmoutawakil
Creative Producer
 Rob Jones
Editor
 Amina Yousif
Assistant Producer
 Laura Edmans
BSL Interpreter
 Ali Gordon

Usually renowned for their radically inclusive performance parties, Brownton Abbey is an evolving, international performance collective, centring and celebrating disabled, queer people of colour. The collective has adapted and distilled their pioneering project for a digital landscape, and Brownton Abbey Talk Show is the latest creation.

The work showcases performance film commissions from artists Sonny Nwachukwu, Malik Nashad Sharpe, B2B and Lasana Shabazz. These are paired with frank and open conversation between the artists and Tarik Elmoutawakil, the creator of the Brownton Abbey universe. This 'Talk Show' element is an exclusive and beautifully gentle insight into the people behind the art. This format was born out of lockdown and Covid-19, to give an extra element to this new digital presentation of Brownton Abbey, at a time when connecting, listening to each other and learning about people has felt more important than ever before.

Join the Afro-Futurist Space-Church for exclusive screenings of 2021 commissions, together with 'Talk Show' conversations, woven between works.

www.brownton-abbey.com

About Brownton Abbey

Brownton Abbey's kaleidoscopic events investigate and reclaim traditions of ritual and spirituality from within marginalised, intersectional communities; placing disabled, queer people of colour front and centre.

A forever growing and evolving collective, Brownton Abbey is constantly picking up new passengers in its metaphorical alien-space-church themed vessel. The performance party

premiered at Brighton Festival 2018, transformed venues such as Southbank Centre, Brighton Dome (Brighton Festival), Glasgow School of Art (Take Me Somewhere), and started to grow a committed international audience (Toronto's Crippling the Arts Festival).

Brownton Abbey was supported by an Unlimited Main Commission in 2019 to tour nationally before plans were disrupted by the Covid-19 pandemic. In 2020

Brownton Abbey was adapted for a digital landscape, producing Brownton Abbey Service Transmission (BAST) for the Southbank Centre's Unlimited Festival in early 2021 and Brownton Abbey Talk Show (BATS) for Battersea Arts Centre in summer 2021.

Brownton Abbey is a Marlborough Productions Project, created by Tarik Elmoutawakil and creatively produced by Rob Jones.



Photo by: Myah Jeffers

Facebook: /brownton.abbey.uk
Twitter: @browntonabbey
Instagram: @brownton.abbey

Where are you from?

A film by Lasana Shabazz
Lead ARTIST
 Lasana Shabazz
Director & Editor
 Mimi Koku
Director of Photography
 Natalja Safronova
Gaffer
 Rufai Ajala
Production Assistant
 Alex Bledsoe

Re(Union)

A film by Sonny Nwachukwu
Lead artist
 Sonny Nwachukwu
Director
 Myah Jeffers
Director of Photography
 Rufai Ajala
Sound Design
 Xana
First AC
 Dominika Besińska
Gaffer
 Kristof Szentgyorgyvary
Production Manager
 Sean Phillips
Runner
 Megan Borrman
Editor
 Amina Yousif

All I ever wanted

A film by Malik Nashad Sharpe
Lead Artist
 Malik Nashad Sharpe
Director & Editor
 Nick Virk
Director of photography
 Marcus Ebanks
First AC
 Charley Zen
Sound Design
 Nova
Hair
 Manwigs
Make Up Artist
 UMBER GHOURI

B2B - A film by B2B

B2B/Lead Artist
 Nima Séne
Director/Editor/Sound design
 Matthew Arthur Williams
Performer
 Gillian Katungi
Set Assistant
 Christian Noelle Chalres
Costume
 Sabrina Henry



Photo by: Mathew Arthur Williams

Chinese Arts Now

Every dollar is a soldier/ With money you're a dragon

A virtual promenade performance. Mixing gaming and 3D technology, this experimental production fuses original music, virtual performances and a new script exploring the migrant experience from the poorest of Chinese sailors who jumped ship in the East End, to the richest of men like William Waldorf Astor, the eccentric founder of Two Temple Place who migrated to the UK from the USA.

Writer & Performer

Daniel York Loh

Director & Composer

An-Ting Chang

Designer

Christine Ting-Huan 挺欢

Urquhart

Creative Technologist

Ian Gallagher

Choreographer/Dancer

Si Rawlinson

Musicians

Wang Xiao (erhu),

Cheng Yu (pipa)

Performer/Artist

Chloe Wing

Director of Photography

Zhou Ning, Adam Ryzman

Interface Designer

Rich Brown @ rvlvagency

Co-produced by Chinese Arts

Now and Two Temple Place

Set 'after hours' in a digital art gallery inspired by Two Temple Place, the neo-Gothic mansion founded by Astor, with multiple online players, audiences are visible to each other as their chosen avatar, exploring the performance and the gallery in their own ways.

As you travel through, you'll meet choreographer and dancer Si Rawlinson, while musicians Wang Xiao and Cheng Yu play An-Ting Chang's contemporary new score that mixes Chinese instruments with an electronic style. And you'll meet Astor himself, played by Daniel York Loh whose poetic and powerful narration runs throughout the performance.

The gallery has been created as a response to the dazzling interiors of Two Temple Place. These artists not only surprise and engage; they ask new questions about the building, history and the people who commissioned, crafted and built this extraordinary architectural fantasia in central London.

Performances are at 1 pm and 7 pm every day, while the gallery will be open 24/7 for anyone to explore throughout the showcase.

www.chineseartsnow.org.uk

www.twotempleplace.org

Please contact An-Ting for any programming inquiries: anting@chineseartsnow.org.uk

About Chinese Arts Now

The UK's leading platform for British Chinese artists working across artforms, Chinese Arts Now commissions, produces and presents high-quality art that is diverse, vibrant and tells Chinese stories in contemporary and innovative ways.

In 2019, CAN launched CAN

Festival, the first arts festival across London dedicated to showcasing contemporary Chinese performing arts with performances at venues such as LSO St Luke's, Rich Mix, Soho Theatre and Southbank Centre. CAN Productions have toured around the UK and internationally.

Augmented Chinatown 2.0, CAN's augmented reality app combining music and drama, is available on App Store and Google Play (The Stage 'surprising and engaging immersive journey'; Lyn Gardner 'infinitely touching'.)



Photo by: Ian Gallagher

Facebook: /chineseartsnow/

Twitter: @chineseartsnow

Instagram: @chineseartsnow

About Two Temple Place

Based in central London, Two Temple Place is an architectural gem: a mad neo-Gothic romantic fantasia with Tudoresque elements, commissioned by William Waldorf Astor. A major annual exhibition showcases unseen regional collections and sits at the heart of a growing

year-round cultural offer, with the charity offering its unique building and knotty history as inspiration, home and provocation to artists, cultural organisations and community groups. Two Temple Place invites collaborations with professional cultural organisations, freelance curators and producers

who combine bold and original project ideas with enlightened approaches to public engagement, to welcome a new community of visitors and participants.

Dan Daw Creative Projects

The Dan Daw Show

After having spent a lifetime being an inspiration to others, Dan Daw is finally seizing the moment to inspire himself.

Creative Team

Artistic Director

Dan Daw

Director

Mark Maughan

Movement Director

Sarah Blanc

Designer

Emma Bailey

Composition & Sound Design

Guy Connelly

Dramaturg

Brian Lobel

Artistic Peer Support

Dr Kate Marsh

Lighting Design

Nao Nagai

Teaming up with theatre director Mark Maughan (The Claim, Petrification), Dan takes ownership of the beautiful mess that encompasses all that he is, and let's go of who he once was to make room for who he wants to be."

Dan is joined in an intimate evening of play by performer Christopher Owen (Joe Moran, Scottish Dance Theatre) where Dan takes back the power by being dominated on his own terms.

The Dan Daw Show is a peep into the shiny and sweaty push pull of living with shame while bursting with pride. This is a show about care, intimacy and resilience, about letting go and reclaiming yourself.

www.dandawcreative.com

About Dan Daw

Dan is Associate Director of Sydney-based performance company, Murmuration. Working in partnership with Sarah-Vyne Vassallo to commission, develop and produce new work by disabled artists, Dan plays an integral role in the development and delivery of Murmuration's artistic programs and community activities.

Dan continues to work at the forefront of dance and disability in Australia and the UK, having commissioned two solo works – 'Beast' by Martin Forsberg and

'On One Condition' by Graham Adey, which received the Adelaide Fringe Best Theatre Award 2017.

'Beast', a Trinity Laban/Greenwich Dance Compass Commission, supported by Arts Council England, previewed at the Swedish Performing Arts Biennale (May 2015), Brighton Dome (November 2015), and premiered at Greenwich Dance (November 2015). Resulting from its inclusion in British Dance Edition (March 2016), 'Beast' toured to Sydney Festival (January 2018) and Berlin's Sophiensaele (June 2018).

'On One Condition', a co-commission with Murmuration (AUS), premiered at Skanes Dansteater (September 2015), before being presented at Sadler's Wells, New York's SoHo Playhouse, Edinburgh and Adelaide Fringe Festivals 2017, where it received the Adelaide Fringe Best Theatre Award.

Dan began working as a performer with Restless Dance Theatre in 2002, and since then Dan has gone on to work with Australian Dance Theatre (AUS), Force Majeure (AUS), FRONTLINEdance (UK), Scottish Dance Theatre (UK), balletLORENT



Photo by: Hugo Glendinning

Facebook: /dandawcreativeprojects

Twitter: @dandawcp

Instagram: @dandawcreative

Performers & Collaborators

Dan Daw

Christopher Owen

Production Team

Production Manager and Video Design

Froud

Producer

Liz Counsell

Assistant Director

Thyrza Abrahams

(UK), Candoco Dance Company (UK) and Skånes Dansteater (SWE).

Throughout his performance career, Dan has worked with Kat Worth, Garry Stewart, Kate Champion, Janet Smith, Adam Benjamin, Wendy Houstoun, Sarah Michelson, Rachid Ouramdane, Nigel Charnock, Matthias Sperling, Marc Brew, Claire Cunningham, Matthias Sperling, Carlos Motta, Martin Forsberg, Carl Olof Berg, Dinis Machado and Javier de Frutos.

A Candoco Associate Artist and a Choreography Award Artist, Dan

continues to work at the forefront of collaborative performance making in Australia and the UK. Dan is a recipient of the BBC/South East Dance Performing Arts Fund Fellowship, the Outlet Dance Award and the Russell Page Fellowship in Contemporary Dance amongst others. He has been a part of the National Theatre Step Change programme (2012), Dance UK's Mentor Bursary (2013), Sadler's Wells Summer University (2015 – 2018) and Belgrade Theatre's Agent for Change (2018), furthermore evidencing his ambitions as disabled

artist to impact and lead the conversation on dance and disability.

Supported using public funding from Arts Council England through project grants, co-commissioned in 2019/20 by Sadler's Wells, Arts House Melbourne, DanceHub Birmingham, The Lowry, Déda, Cambridge Junction, DanceXchange and Dance4. Supported by Shoreditch Town Hall, Candoco Dance Company and I'm Here, Where Are You? Festival. Research supported by Jerwood Choreographic Research Project II.

Janine Harrington Screensaver Series

A hypnotic kaleidoscopic dance and sound work referencing the continual morphing of obsolete screen-saver programs, properties of sensory architecture and therapeutic spaces to foreground neurodivergent attentional processes.

Lead Artist + Dancer

Janine Harrington

Dancers

Vanessa Abreu

Iris Chan

Stella Papi

Elisa Vassena

Sound

Jamie Forth

Producer

Lucy Monkman

Lighting

Zeynep Kepekli

Director of Photography

Jos Bitelli

Camera operator

Lou Macnamara

Louis Brown

Colourist

Julija Steponaityte

Screensaver Series is a live installation involving 5 dancers and sound coding by Jamie Forth. The dancer's perpetual movement evokes the patterns and continuous activity of a screen-saver, referencing images from the natural world, care-taking, metamorphosis. The work offers a meditative space and an alternative attentional contract of activity within inactivity, of hypnosis.

Screensaver Series is inherently a relaxed performance set-up and welcomes multiple ways of experiencing the work, including moving around to experience the movement and multi-channel sound from different perspectives. The work's layers and perspectives reference coding projects where multiple perspectives are simultaneously active and directly connected e.g., the background structures and instructions that create a usable interface (like with a website).

For Horizon, Janine is presenting a digital iteration of the work, which was originally commissioned by Ravnedans Festival Norway and made in collaboration with East London Cable. The multiple audience perspectives that would usually be experienced in the live performance are reflected in multiple camera angles.

About Janine Harrington

Janine Harrington is a London-based artist whose practice includes writing, dance & choreography, design, film and public space projects. Janine's practice is underpinned by research focused on game structures, learning and access, play, attentional processes and neurodiversity.

Janine's recent works include: unfriending (2021) commissioned by London Contemporary Dance School, storage for future sunsets (2021) commissioned by Scottish Dance Theatre & V&A Dundee, good luck, dinosaur (2020, Fest en Fest), never closer to midnight (2019)

commissioned by Reading University and Screensaver Series (2018, Dance Umbrella). In 2021/22 Satelliser: a dance for the gallery (2016/22 by Janine and co-workers) will be shown at Baltic Gateshead, Bluecoat Liverpool and Turner Contemporary Margate as part of CONTINUOUS Network.



Photo by: Roswitha Chesher.

www.janineharrington.com

For more information, please contact

janine@janineharrington.com

Instagram: @inside.eyeye



Photo by: Roswitha Chesher.

Jo Bannon

Blind Magic

Blind Magic is a new performance work exploring the imaginative dance between sleight of hand, deception and dexterity present within magic shows, dance, and the lived experience of visual disability.

jobannon.co.uk
www.vimeo.com/jobannon
Twitter: @missjobannon

A tactile, perfunctory, and unbelievable dance between what you see and what you can believe. A complicated and complicit choreography of touch, description, and deception for a sighted and non-sighted audience.

This choreographic work explores the intersection between the embodiment practices present in dance training, the tactile sleight of hand techniques of magic and illusionist acts and the overt and covert strategies (or crip expertise) implemented by visually disabled people navigating the world through senses other than sight.

This performance will also pay attention to conceptual and practical minefields in the practice of audio description, probing ideas around interpretation, impartiality, and abstraction. Playing with notions of humour, wonder, overwhelm, trickery, virtuosity, and mundanity, in *Blind Magic* we ask you to acclimatise your gaze to the often-overlooked mundane magic trick of navigating without sight. The subtly virtuosic choreography of knowing exactly where you left your mug and how to pull a rabbit out of it!

About Jo Bannon

Jo Bannon is a UK based artist working in performance, choreography, and live art. Her work is concerned with identity, sensory perception, and human encounter and explores how our physical bodies experience the world around us and how this sensory experience can or cannot be conveyed. Her work is informed by her identity as a disabled woman with albinism and attempts to unpick the ways we look,

hear and sense our immediate environment in order to rethink or make unfamiliar these intrinsic human behaviours. Bannon's work is led by form and so manifests in various mediums including intimate encounters designed for single or small audiences, staged performance, dance, film and installation.

Jo has presented work in the UK, Europe, South America, USA, China, South Korea and

Australia including HAU Berlin, The Barbican, IBT Festival, Art Gallery of Western Australia, Itau Cultural Sao Paulo, The Times Museum Guangzhou and the National Theatre. Jo also works as a dramaturg, educator and writer and is a founder member of artist collective Residence. Recent work includes *Kitchen Alba* (2021), *Absent Tense* (2020), *We Are Fucked* (2018), *Alba* (2015), *Dead Line* (2013) and *Exposure* (2011).



Photo by: John Stephenson © Jo Bannon

Joshua Sofaer Opera Helps

“Incredibly cathartic, uplifting...unlike anything I have ever experienced in my life before.”

Lead Artist

Joshua Sofaer

Artistic Director, Wunderbar

Ilana Mitchell

Communications Director,
Wunderbar

Sallyanne Flemons

Producer and Bookings

Hannah Kirkham

Web and Illustration Design

Sally Pilkington

Technician

Steve Wald

Animation Team

Sally Pilkington, Paul Smith,

NOVAK

Singers

Carole King, Caroline

Kennedy, David Jones,

Eleanor Janes, Ian Beadle

and Mae Heydorn

Please contact

ilana@wunderbar.org.uk

info@joshuasofaer.com

Opera Helps harnesses the power of opera to help participants view their troubles in a new light.

People apply with a problem and a professional opera singer meets them and listens to the problem. Then the singer selects an aria relating to their troubles and sings it to the participant as they relax at home. Unlike therapy, or a trip to the doctor, Opera Helps doesn't aim to cure the problem – but past participants have found the experience deeply affecting.

Taking part in Opera Helps is an intimate and personal experience. People who have a problem – it can be anything they find worrying – apply to book a session and an opera singer visits them via video call. The singer listens attentively to the participant's description of their troubles, and then selects a suitable aria to sing. The power of the voice in the domestic space creates an intense and moving experience; the participant hears music in an unfamiliar way, encouraging them to listen attentively, while focusing and reflecting on their individual problem.

Opera Helps can be an online or an in-person project that visits people in their homes. We can work with our UK based singers or recruit and train local singers. Local recruitment gives more options for language, less travel, and a professional development opportunity for the singers.

operahelps.com

Facebook: /WeAreWunderbar

Twitter: @WeAreWunderbar

Instagram: @wearewunderbar



Opera Helps was originally commissioned by Folkoperan, Sweden and is produced by Wunderbar. In 2020 it was adapted as an online project with funding from Arts Council England.

About Joshua Sofaer

Joshua Sofaer is an artist who works mainly with performance and installation. He often sets up situations in which the response to an invitation for public participation is then incorporated as an aesthetic function of the piece. Equally as comfortable working in a gallery, opera house, museum, public space, or private homes, what draws Sofaer's

diverse practices together is a concern with how audiences engage with the world. People's experience is key, as are the material cultures they choose to surround themselves with.
joshuasofaer.com

About Wunderbar

Wunderbar is a creator, collaborator and producer of projects made by and with artists and audiences. For twelve years we've been "seriously curious and playfully disruptive," turning the everyday upside down, inspiring, challenging and nurturing new ways to work, think and play.
wunderbar.org.uk

Katy Baird Get Off

Katy will be using her residency time to make a journey into hedonism. At the end of the residency, she will perform a live online work-to-camera asking the important questions ‘what gives us pleasure?’ and ‘How much is too much?’

Katybaird.com
 Facebook: /katybairdartist
 Instagram: /thenewlookkatyb

PRE-COVID

The brain registers all pleasures in the same way, whether it is a drug, a satisfying meal, a sexual encounter or little hearts on our insta posts but what happens when we do too much?

We become ‘bad consumers’ who have no self-control and are solely to blame for our unrestrained desire for more.

NOW

The temples of ‘excessive-consumption’ – pubs, clubs, restaurants, chem-sex parties and Primark – are all gone and our social media dependency is in overdrive.

What happens as a society when we face the loss of the spaces where we come together for pleasure?

About Katy Baird

Katy Baird is an artist and producer of Live Art. She has performed at international festivals and venues throughout the UK and Europe as well as squat parties, clubs and raves. Her work explores ideas

around class, gender and sexuality and can last anything between six minutes to six hours. Depending on the context, it can take the form of theatre, cabaret, film, installation, or participatory performance.

Katy’s favourite review of her work: “Sat there half drunk in the musty-dark theatre room of an Edinburgh Fringe art-show, watching someone piss in a wine glass then drink it, I can honestly say that... I’ve... never... felt... more... alive” – VICE



Photo by: Maurizio Martorana



Photo by: Maurizio Martorana

mandla rae as british as a watermelon

“My name is mandla. It means power. I gave it to myself.”

Writer and performer mandla rae has a selective memory and is scrambling to piece together a life mostly forgotten in the name of survival.

Produced by Switchflicker Productions/Jayne Compton
Director Graham Clayton-Chance
Costume John Krausa
Creative Advisors Sonia Hughes and Jo Fong
Director of Photography Benjamin Liddell
Set Designer Michael Hankin
Production Manager Phil Buckley
Outside Eye Dan Watson

Through the exploration of mandla’s fragmented asylum and migration memories, as british as a watermelon asks questions about belonging, trauma and forgiveness.

Told through an unflinching autofiction narrative weaving poetry and storytelling, set within a chaotically colourful, sensory performance space made entirely for the camera with filmmaker Graham Clayton-Chance; you are invited to watch as mandla rises from the dead to reclaim a misplaced power.

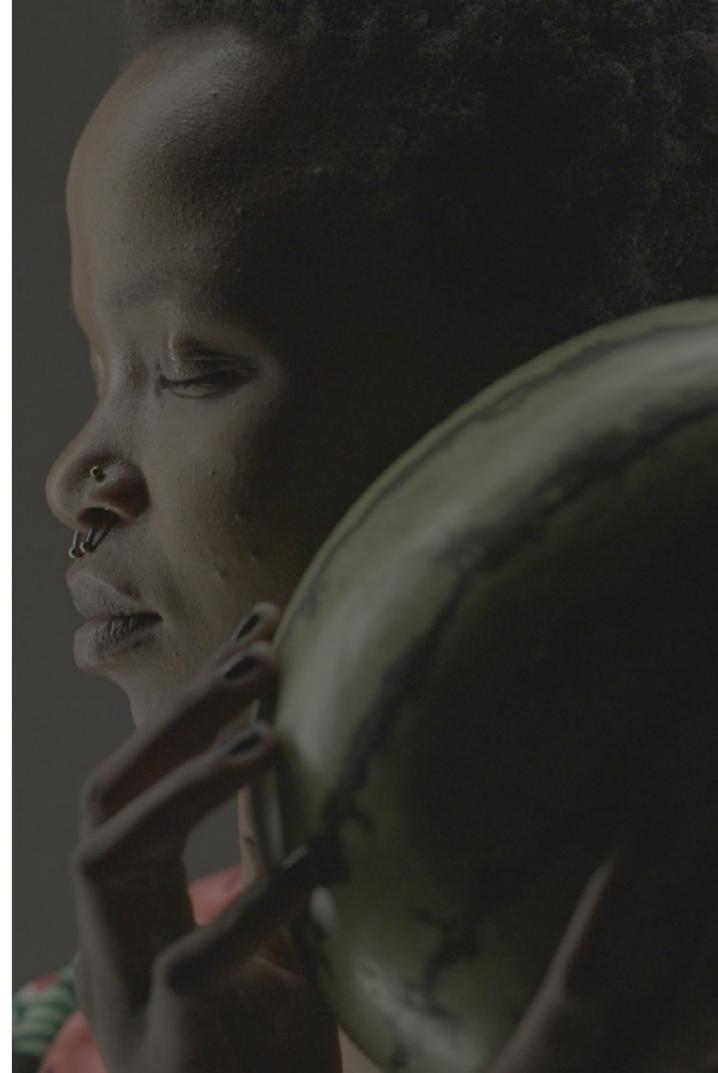
About mandla

mandla rae is a queer Zimbabwean writer, performer and curator. mandla is agender and has no pronouns. mandla’s work typically explores an intersectional existence enforced on the

artists’ body as a result of the world we live in. mandla has been commissioned by many organisations across the country including the BFI, Journeys Festival International and Hope Mill

Theatre to make written works. mandla is an Associate Artist for Outbox Theatre.

www.switchflicker.co.uk/portfolio/mandla-rae-as-british-as-a-watermelon



Facebook: /mandlaraeartist
 Twitter: @mandla_rae
 Instagram: @mandlarae

Olivia Furber & Ramzi Maqdisi

The Land's Heart is Greater than its Map

An alternative guided tour of the only city that exists twice, once on earth and once in heaven.

Written and directed by

Olivia Furber
& Ramzi Maqdisi

Sound design & composition

9T Antiope

Voice over

Tony Bell

Sound recordist

Angus Kemp

For more information, please contact

olivia.furber@gmail.com or
ramzimaqdisi@yahoo.com

Over there, daily life is stranger than fiction: you can see the sea but are forbidden to touch it, being honest is illegal and those with ancestors from the city are forbidden to enter it. The tour questions who has the authority to give a coherent narrative of a city and how we are able to come into contact with the 'real' essence of a place.

This is a faraway city which cannot be named. Its people are silenced and its landscape is disappearing. Propelled by a need to show you the sides of his city which will soon be forgotten forever, a resident records the stories behind his favourite places and creates an experience which will allow you to walk through the streets of his home town without having to travel beyond the streets that you stand in.

Your journey to this distant city will take place within your own locality and requires only walking shoes and an open imagination. An emotional, cartographic resistance piece which actively questions who has the right to claim the history of places and objects and how we can imaginatively salvage shrinking landscapes.

About Olivia Furber & Ramzi Maqdisi

Olivia Furber is a theatre director and writer working across theatre and installation. She trained in movement direction at Opera North and has gone on to direct, assistant direct dramaturge work for the Barbican, York Theatre Royal, London International Festival of Theatre, Ensemble52 and Theatre Hullabaloo. Her work

focuses on borders (those written into the mind and drawn into the ground) and how humans find ever-ingenuous ways to cross them.

Ramzi Maqdisi is a Palestinian filmmaker and actor. Using subversive and visual storytelling, his work seeks to convey an experience of the overwhelming nature of

occupation through zooming in on the tiny details that we all, as humans, share. Ramzi began his professional career as an actor in the Palestinian National Theatre and is co-artistic director of Quds Art Films; a collective of artists from Europe and the Middle East covering multiple disciplines including film, theatre and installation.

oliviafurber.com
ramzimaqdisi.com



Photo by: Hadeel Sameera



Photo by: Hadeel Sameera

Facebook: facebook.com/maqdisiramzi
Instagram: @olivefurber @maqdisiramzi

PROJEKT EUROPA LET YOUR HANDS SING IN THE SILENCE

LET YOUR HANDS SING IN THE SILENCE is a performance for one actor - and a community - to reconstruct their own personal history from memory.

Director
Maria Aberg
Performer
Robert Luckay
Dramaturg
Judith Gerstenberg
Designer
Ana Inés Jabares-Pita
Movement Director
Ayse Tashkiran
Executive Producer
Malú Ansaldo

For more information,
please contact producer
Malú Ansaldo on:
hello@projekteuropa.org

How do we remember? What do we choose to forget? And to what extent do our memories determine who we are?

Robert Lučkay was born in the Hungarian-speaking part of Slovakia in 1976. At least five generations of his family have lived in Kosiče and in the small, rural villages nearby. Over the course of almost ten hours of interviews, Maria Aberg maps his family tree and asks him to recreate what he remembers – and those he remembers - on stage.

Using Lučkay's reconstructed memories as a scaffold, the project invites local migrant communities to share, develop and perform their own memories alongside his. Eventually, Lučkay and the community members will have created a new kind of family tree, interweaving their stories and collectively creating something communal out of what at first seems individual.

LET YOUR HANDS SING IN THE SILENCE will be developed in close collaboration with local communities in each location it visits, to create a different-but-similar performance wherever it goes. It is the first of several pieces by PROJEKT EUROPA that explore the boundaries between co-creation, participation and performance.

LET YOUR HANDS SING IN THE SILENCE was developed with support from The Marlowe Theatre, ACE England and Farnham Maltings.

www.projekteuropa.org



Photo by: Chris Bishop



Photo by: Chris Bishop

Facebook: /WeAreProjektEuropa
Twitter: ProjektEuropa
Instagram: @ProjektEuropa

Rachel Mars FORGERY

FORGERY is the performance installation element of Rachel's series of works 'FORGE' about memorials, decay and places and objects with traumatic histories.

Lead artist
Rachel Mars
Sound
Dinah Mullen
Dramaturg
Wendy Hubbard
Metalwork consultant
Jeni Cairns
Producer
Claire Summerfield

'This is it, this is it. Only it's completely different.'
Marianne Hirsch, 2007

In 2014 the 100kg iron 'welcome' gate was stolen from Dachau concentration camp. A local blacksmith made a replica. It was exactly like the original.

In this residency Rachel continues her work exploring who memorials are for, what should happen to places where traumatic events have taken place and who decides. She is interested in how objects become contaminated by history, and how to balance living with a traumatic past with a responsibility to the present.

During the week she will experiment with the re-creation and destruction of a replica of the Dachau concentration camp gate, working collaboratively with a dramaturg, sound designer and metalworker, with virtual visits from Jewish scholars and memorial designers. Alongside testing practical welding methods, the residency will explore scale, audience safety, duration and notions of spectacle.

About Rachel Mars

Rachel Mars is a writer and performer based in the UK. She has been working at the cross-over of performance art and theatre for 13 years. Her work explores female, Jewish and Queer identities and their intersections.

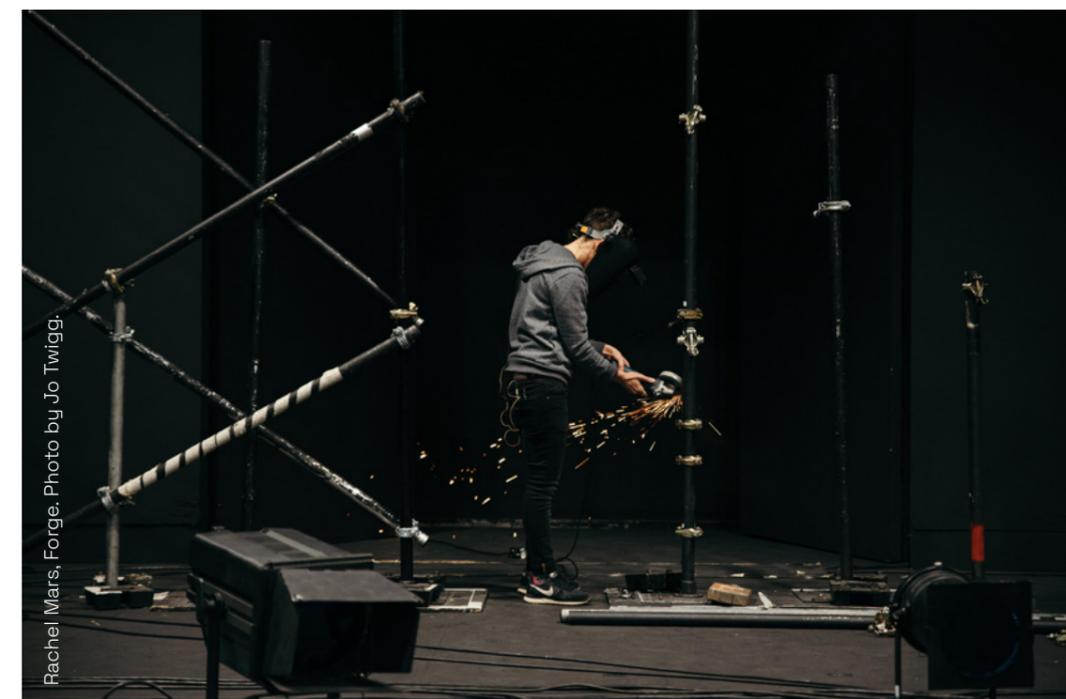
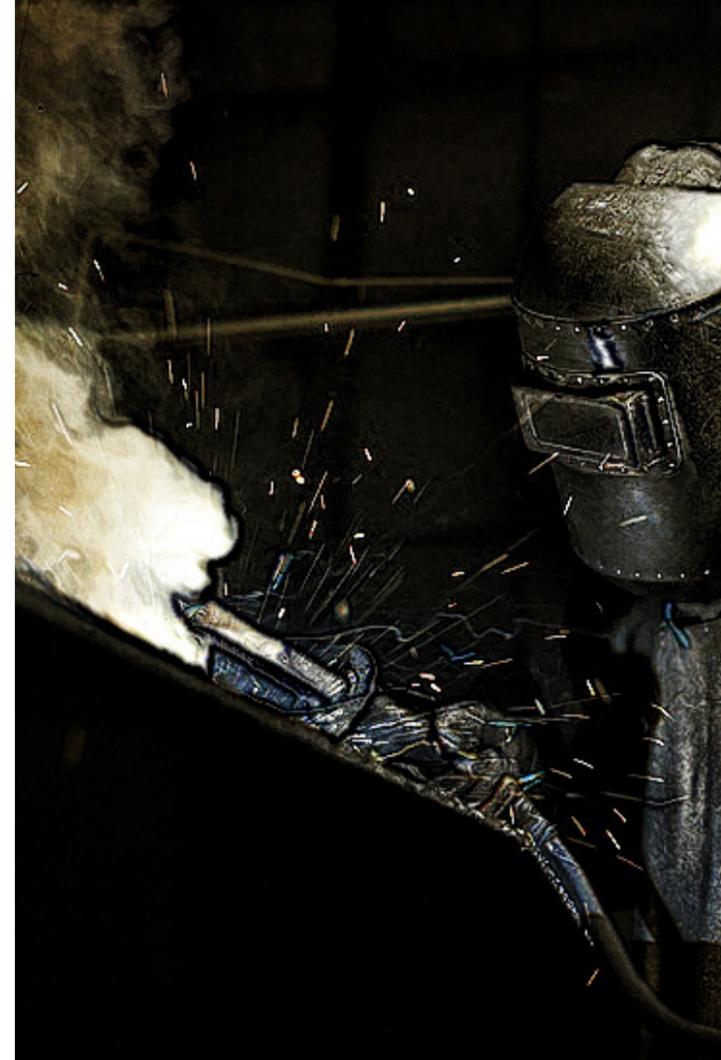
Her recent performance work includes OUR CARNAL HEARTS, a choral dissection

of envy; YOUR SEXTS ARE SHIT: OLDER BETTER LETTERS, a queer archive of sex letters; ROLLER, with Mars. tarrab, an interrogation of female aggression for 7 women and STORY #1/#3, a collaboration with Greg Wohead on radical narrative.

She won a Total Theatre Award and the Oxford Samuel

Beckett Theatre Trust Award. She has performed all over the UK and internationally, including recently at Barbican London, Brisbane International Festival, Brighton International Festival, Fusebox Festival Austin, On The Boards, Seattle.

www.rachelmars.org



Facebook: /rachelofmars
Twitter: @rachelofmars
Instagram: @rachelofmars

Rachel Mars, Forge. Photo by Jo Twigg.

Requardt & Rosenberg Future Cargo

A truck arrives from an unknown location loaded with a mystery shipment. As the sides roll up a strange and unstoppable process is set into motion.

Co-Directors

Frauke Requardt and David Rosenberg

Designer

Hannah Clark

Lighting Design

Malcolm Rippeth

Sound Design & Composition

Ben and Max Ringham

Rehearsal Director

Valentina Formenti

Dancers

Jordan Ajadi, Ruben Brown,

Anders Duckworth and

Makiko Aoyama

Musician

Jack Baker

Production Management:

The Production Family

Technical Stage Manager:

Rachel Bowen

Assistant Stage Manager:

Hannah Clare

Future Cargo combines large-scale spectacle with surprising intimacy in this sci-fi dance phenomenon, performed in a 40-foot haulage truck.

Like all Requardt & Rosenberg's shows, Future Cargo delivers the delicate integrity of a deeply intimate experience within a large-scale dance spectacle.

Future Cargo is produced by The Place. Future Cargo is supported by Without Walls and commissioned by Norfolk & Norwich Festival, Stockton International Riverside Festival, Freedom Festival Arts Trust and Out There International Festival of Circus & Street Arts. Future Cargo is co-commissioned by The Place, Festival.org and DanceEast via Stomping Ground, Southampton City Council as part of Mayflower 400, Pavillion Dance South West. Creation supported by 101 Creation Space and Royal Docks. Supported using public funding by the National Lottery through Arts Council England. The R&D for Future Cargo was supported by Blueprint: Without Walls R&D Investment Fund.

www.requardt-rosenberg.com

About Requardt & Rosenberg

Requardt & Rosenberg was established to create dance performance away from the auditorium and studio either in outdoor locations or within temporary structures. Their performances are highly visible, unique events that engage a wide audience in a distinctive format.

Their performances combine both the spectacle of large-scale dance and the delicate

integrity and intimacy of the audience experience through binaural sound.

Requardt & Rosenberg's practice explores: The different spatial relationships between audience and performance. The creation of dance works that take architectural constraint as a starting point. The creation of temporary

performance spaces that can tour around the world, providing an alternate touring network for international work.

Previous productions include the critically acclaimed DeadClub™ (2017); the 'ambitious, innovate spectacle' (Financial Times) The Roof (2014); Motor Show (2012); and Electric Hotel (2009-2011).



Photo by Camilla Greenwell.



Photo by Hello Content

Facebook: /theplace
Twitter: @ThePlaceLondon
Requardt & Rosenberg Twitter: @REQUENBERG
Instagram: @theplacelondon

Seeta Patel

The Rite of Spring

Igor Stravinsky's avant-garde score stunned Paris audiences when it debuted in 1913 and has been hugely influential ever since.

Choreographer and Artistic Director

Seeta Patel

Dancers

Sundaresan Ramesh, Aishani Ghosh, Indu Panday, Moritz Zavan, Sarah Gasser and Sooraj Subramaniam

Lighting Designer

Warren Letton

Costume Designer

Anshu Arora and Jason Cheryjian (smallshop), Bangalore

Producer

Sarah Shead, Spin Arts

Carnatic Vocalist

Roopa Mahadevan

Award winning choreographer, Seeta Patel reimagines this iconic ballet in the powerful classical Indian dance style Bharatanatyam, bridging two very technical, powerful, and evocative art forms (Western classical music and Indian classical dance).

Discover a transformative re-telling of this pagan folk story through intricate rhythmic footwork, expressive prowess, geometric and dynamic movements. Looking beyond notions of the exotic and orientalist perceptions of Eastern classical arts, and departing from gimmicky cultural baggage, the production is a celebration of life at its best.

Showcasing some of the finest Indian classical dance talent from across the globe, it's one of the most exciting flirtations between East and West in current times.

www.seetapatel.co.uk

About Seeta Patel

Born in London, Seeta has worked with a range of Bharatanatyam and contemporary dance professionals and toured with many companies including DV8 Physical Theatre, Shobana Jeyasingh Dance Company & Gandini Juggling. She has presented sold out work at the Southbank Centre, Royal Opera House: ROH2 and Sadler's Wells. In tandem with her

choreographic and performing work she has worked in film, TV and theatre, including producing a multi award-winning short dance film, The Art of Defining Me; being a judge, mentor and advisor for the inaugural BBC Young Dancer Competition, and choreographing a play at the Theatre Royal Stratford East - The House of In Between. Her work, Not Today's Yesterday,

is a one-woman show taking a dramatic look at the whitewashing of history. The show won Best Dance and the Peace Foundation Award at the Adelaide Fringe. Most recently Seeta created a Bharatanatyam version of the iconic ballet, The Rite of Spring, touring in 2019 and to be expanded in 2023 for Sadler's Wells and Bournemouth Symphony Orchestra.



©Foteini, Seeta Patel, The Rite of Spring, Dance City



©Foteini, Seeta Patel, The Rite of Spring, Dance City

Facebook: /seetapateldance
 Twitter: @seetadances
 Instagram: @seetadances

Urielle Klein-Mekongo

TRASH

Trash is a show about the glamourized view of financial success that exists within social media and the levels people are willing to go to have it.

Writer:
Urielle Klein-Mekongo

Director:
Emerald Crankson

Dramaturg:
Gail Babb

Music Producer:
Emmavie

Actors:
Tanika Yearwood and
Deborah Bahi

Stage Manager:
Jessica Thanki

**Co-produced by China
Plate and Tamasha.**

**Commissioned by Warwick
Arts Centre**

Contact:
Sammy Fiorino
sammy@chinaplatetheatre.com

Trash explores what happens when appearances and friendships become a commodity.

How much skin is someone willing to reveal to get their rent covered? Who gets to set the boundaries? Who holds the power? Who is more Trash, the married men who pursue these women or the women that use the opportunity to get further ahead?

Trash is a dark, musical comedy taking the form of a crime caper, involving a score with elements of drill, grime, soul & commercial hip hop. This is the story of Faith and Kyla, two working-class black girls who through a reconnected childhood friendship, decide to join the expanding industry of sugar-coated relationships, without fully understanding what it entails.

About Urielle Klein-Mekongo

Urielle Klein-Mekongo(UKM) is a writer, theatre maker, singer/songwriter and performer. Produced by China Plate, UKM's first self-penned solo show, Yvette, premiered at the Edinburgh Fringe in 2017 where it received 5-star reviews. Inspired by her own experiences, it established her voice and began to build her strong reputation as a female Black British theatre maker.

Yvette won the Young Harts Writing Fest Audience Favourite, Kings Head Theatre Stella Wilkie Award & The East15 Pulse Award 2017. In 2018 it completed a London tour which concluded at the Bush in 2019 for a sold-out month-long run. She was also nominated for best actress in a play by The Stage Debut Awards.

UKM has been a resident artist at the Roundhouse, became a member of the Bush Theatre's Emerging Writers Group, Tamasha's Writers Group & was named one of the Old Vic 12 where she developed a new Black British musical Black Power Desk (BPD). BPD was accepted into the BEAM 2020 showcase.



Photo by: Heyy Kazz from Pexels



Photo by: Lucas Malgas from Pexels

www.chinaplatetheatre.com/about/current-artists/#urielle-klein-mekongo
Twitter: @Urielle_KM

Yinka Esi Graves

The Disappearing Act

The Disappearing Act is Yinka Esi Graves' first solo creation. This work aims to raise a conversation around the daily dance between disappearing to exist and the refusal of erasure, many people, particularly women of African descent are forced to engage in worldwide.

Choreography and Dance

Yinka Esi Graves

Musical director/ Guitarist

Raúl Cantizano

Drummer and Poet

Remi Graves

Singer

Rosario Heredia

Film Collaborator

Miguel Angel Rosales

For more information, please contact yinkaesigraves@gmail.com

Graves works with removal, absence, and invisibility as materials with which to create with when writing yourself into being.

The Disappearing Act is a solo exploration of the ways in which Black women articulate their resistances to negation. Yinka is particularly interested in methods of camouflage and mimicry that insidiously seep into the intimate realm. The notion of crypsis, the ability an animal must avoid observation or detection by other animals, as a predation strategy or an antipredator adaptation, is integral to the work. Inspired by the format of Concert Parties, originating as Fante (Ghanaian) adaptations of European variety style performances from the 19th Century, Yinka proposes a piece that combines dance, live music, and text to stage this conundrum.

About Yinka Esi Graves

Yinka Esi Graves is a British Flamenco dancer and practitioner whose choreographic work explores the links between Flamenco and other forms of corporeal expression from an African diasporic and contemporary perspective. Having studied ballet and Afro-Cuban

dancing in her youth Yinka has dedicated the last 12 years of her life to flamenco studying at Amor de Dios in Madrid and later in Seville with artists such as La Lupi, Andrés Marin, Yolanda Heredia and Juana Amaya. After performing extensively in Spain and the UK, her choreographic work

and unique way of working in and around flamenco has been featured at Sadler's Wells (Sampled 2017), Dance Umbrella's Out of the system, Gibney dance NY amongst others, reaching audiences nationally and internationally often taking flamenco into new spaces.



Photo by: Miguel Angel Rosales



Photo by: Miguel Angel Rosales

Facebook: [Yinkaesigraves](https://www.facebook.com/yinkaesigraves)
 Twitter: [@yinkaesigraves](https://twitter.com/yinkaesigraves)
 Instagram: [@yinkaesigraves](https://www.instagram.com/yinkaesigraves)

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DANCE4

fierce



MAYK

TRANSFORM

Battersea Arts Centre

Battersea Arts Centre is a hub for everyone's creativity, based in an iconic building with a radical history, the old Battersea Town Hall. We support people to take creative risks to inspire change, locally, nationally and globally. Since 1974, Battersea Arts Centre has pioneered creative change. This building, and the people who make it special, have transformed the lives of young people, kick-started creative careers, and helped communities connect through making and sharing art. Our Scratch Bar has seen friendships and creative relationships born, and our smallest spaces have been home to the earliest sparks of projects that have gone on to tour the world. bac.org.uk

Dance 4

We are an internationally recognised dance development agency working to support UK and international artists to create new ideas in choreography and provide experiences for the public as spectators,

participants, commentators and commissioners. Dance4 curates the biennial Nottdance Festival, which takes place across the city of Nottingham. Founded in 1991, we have reached over 2 million people through residencies, research, training, participation, festivals and touring. Our role in progressing the art form nurtures and champions extraordinary international and UK artists. www.dance4.co.uk

Fierce

Fierce, based in Birmingham, is one of the UK's leading organisations for supporting and presenting Live Art. We produce the biennial Fierce Festival as well as various artist development programmes and our late-night event series Club Fierce. We have a truly international reputation with many Fierce commissions touring extensively worldwide. In recent years we have expanded our programming, becoming specialists in a new wave of international choreography pushing the boundaries of what we consider 'dance'. The Guardian described our 2019 festival as 'A daring whirl

of theatrical thrills' in their five-star review. The festival had work from 11 different countries including 14 UK premieres. Fierce is led by Artistic Director Aaron Wright and Executive Producer Pippa Frith. www.wearefierce.org/

GIFT

GIFT: Gateshead International Festival of Theatre, is an annual 3-day festival celebrating contemporary theatre. Placing artistic experimentation and collaboration at its core, GIFT offers a supportive platform for artists at all stages of career to come together and push the boundaries of their practice. International in scope and interconnected in approach, GIFT is a carefully curated conversation, providing a meeting point for meaningful exchange between artists and audiences in North East England, and the wider world. Founded in 2011 by Festival Director Kate Craddock, GIFT is committed to presenting contemporary and experimental practices that otherwise would not be seen in North East England. GIFT events connect the culturally regenerated Gateshead quayside with the commercially redeveloped Gateshead town centre - and beyond. www.giftfestival.co.uk

MAYK

MAYK is one of the country's leading live performance producing organisations. Based in Bristol but working internationally, MAYK's mission is to make important, unexpected, revelatory work with visionary artists that changes our experience of the world and each other. The work of the organisation year-round is to create dynamic meeting points for participation

in world-class live performance both in and out of traditional art spaces. Led by Kate Yedigaroff and Matthew Austin, MAYK was established in 2011 and continues to make a space for a holistic long-term approach to creating memorable experiences that are accessible to lots of people.

Recent projects include Still House's SESSION, co-produced with LIFT, Caroline Williams and Reem Karssli's Now Is The Time To Say Nothing and Verity Standen's Undersong. MAYK curates and produces Mayfest - Bristol's international festival of theatre. www.mayk.org.uk

Transform

Transform is an engine room for urgent, of the moment theatre. We are the creators of the biennial Transform festivals, citywide takeovers of powerful performance by artists from across the North of England and the globe. Transform's bold, open-hearted festivals unfold across iconic venues, clubs, car parks and community centres across Leeds. Focused on reimagining what theatre can do, Transform celebrates the independent and adventurous spirit of Leeds, reflects the socially conscious and radical North, and connects to the world. Transform originally emerged as part of the Leeds Playhouse programme in 2011, and became an independent company in 2015. The mission was to make room for a citywide and international performance festival for Leeds, whilst developing an engine room for the next wave of theatre in the North. The organisation is led by founder and Creative Director Amy Letman. transformfestival.org

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